

**IV Moscow international competition of bayan and accordion players  
11 to 18 december 2005**

**APPLICATION**

participation in the IV International bayan and accordion competition  
11 - 18 December, 2005

Applications deadline is September 20th, 2005. Applications must be sent to the following address:  
Russia 119121, Moscow, 1-i Truzhennikov per., 16-18, str.2. Phone/Fax: +7 095 7712838  
<http://competition.bajan.ru> E-mail: [competition@bajan.ru](mailto:competition@bajan.ru)

The following documents must be enclosed with the application:

- a) The copy birth certificate;
- b) Certificate of musical education (copy);
- c) A brief curriculum vitae with particulars of training, awards (rezume) and copy diplomas;
- d) Professional references of a music organization, a music school or two prominent musicians;
- e) Two recent glossy photographs size 13 x 18cm.

Applications shall be typed or written in capital letters in Russian, English or German.

An entrance fee makes - 3 000 rubles (About 100 USD) and is paid by participants after arrival on competition at registration.

The notice on inclusion in the list of participants IV International Competition of bayan and accordion players Organizing the list of contestants within one month after his application and all the required documents were received by the Organizing Committee.

**APPLICATIONS**

Family name, given name: \_\_\_\_\_

\_\_\_\_\_

Date and place of birth: \_\_\_\_\_

Citizenship: \_\_\_\_\_

Place of employment or study: \_\_\_\_\_

Teachers full name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone, fax, e-mail: \_\_\_\_\_

# PROGRAMME

## I round

| Composer | Composition | Duration of sounding<br>(minute) |
|----------|-------------|----------------------------------|
|          |             |                                  |
|          |             |                                  |
|          |             |                                  |

## II round

| Composer | Composition | Duration of sounding<br>(minute) |
|----------|-------------|----------------------------------|
|          |             |                                  |
|          |             |                                  |
|          |             |                                  |
|          |             |                                  |
|          |             |                                  |

## III round

| Composer | Composition | Duration of sounding<br>(minute) |
|----------|-------------|----------------------------------|
|          |             |                                  |
|          |             |                                  |
|          |             |                                  |

Date " \_\_\_ " \_\_\_\_\_ 200\_\_

Signature \_\_\_\_\_