

The Author

1962

Born in Hannover.

1969–1980

Accordion lessons with Manfred Bernhard at the Volkshochschule in Seelze near Hannover.

Late 1970s

Establishing a school band (accordion, drums, guitar) and first private and public performances.

1982

High school graduation, then military service and subsequent civil service.

1983–1991

Law studies at Ludwig Maximilians University (LMU) Munich – without formal degree.

From 1984

Assistant director and dramaturge at small theaters in Munich. Leading and organizing various freelance theater groups at LMU's Institute for Theater Studies in Munich. Leading a freelance theater ensemble and collaborating with different small theaters in Munich and festival theaters in the surrounding area, directing. Various performances as accordionist at family celebrations, etc.

1988/89

Freelance work as theater critic for the newspaper Münchner Stadtzeitung.

1990/91

Founding and organizing a free touring theater, directing.

1992–1994

Retraining as accordion/harmonica instrument maker with Stefan Modricker in the Black Forest – graduation: journeyman's examination.

1996–1998

Self-employment as accordion/harmonica instrument maker despite missing master examination, with special permission of the Chamber of Crafts Munich and Upper Bavaria.

Since 1998

Employee at a Munich wholesaler of musical instruments.

1999

Master exam as accordion/harmonica instrument maker.

2000/2001

Concerned with extended chords on the accordion's standard bass manual, activities as composer and author (work on the book „Accordion Jazz Chords“).

Since 2005

Accordion teacher at the Freies Musikzentrum e.V. in Munich and the Haidhauser School of Music in Munich.

2005–2007

Accordion teacher at the Akkordeon-Club-Eichenau e.V.

Since about 2007

Concerned with the early history of squeezebox instruments (focus on bandoneon) and establishing a respective collection of instruments and materials.

Since 2009

Married to Sölve Seidel.



„Activity as theater director teaches work with people having individual skills and weaknesses. Legal education drives to a clearly structured approach when dealing with complex matter. For teaching with the accordion both were helpful for me, so little obvious this may seem at first glance.“

Norbert Seidel