

Córdoba

für Akkordeon solo · *for accordion solo* · *pour accordéon solo*

Isaac Albéniz

Bearbeitung: Friedrich Lip

 **Andantino**

Isaac Albéniz
Bearbeitung: Friedrich Lips

Andantino

8

pp

Manual II

Manual III

rit.

The musical score for measures 1-4 of 'The Swan' is presented in a standard musical notation format. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'a tempo'. The piano part consists of a series of chords in the right hand and single notes in the left hand. The dynamics are marked 'pp' (pianissimo) for measures 1-3 and 'p' (piano) for measures 4-5. The notation includes various musical symbols such as notes, rests, and dynamic markings.