

Vladimir Cuchran gewidmet

# SENTENZEN

## I

Juraj Hatrik  
(\* 1927)

**Moderato** ( $\text{♩} = 60$ )

The musical score consists of five staves of piano music. Staff 1 starts with a forte dynamic (f) in the treble clef, followed by a piano dynamic (p) and a melodic line with grace notes. Staff 2 features a rhythmic pattern of eighth-note pairs. Staff 3 shows a bass line with sustained notes and grace notes. Staff 4 contains a treble line with sixteenth-note patterns. Staff 5 concludes the section with a bass line. The score is divided into measures M III, M II, and a final section starting with "Mèno mòsso. sostenuto".

**M III**

**M II**

**Mèno mòsso. sostenuto**

**Dynamics and Instructions:**  
f, p, mp, f, p rall., pp a tempo, dolce, p cresc. (accel.), f, ff, sff, mf, p, rallentando, pp.