

Musica drammatica

(1969)

Petr Fiala
(* 1943)

Maestoso ($\text{♩} = 72$)

fff (*tutti*)

The musical score begins with a piano part. The first measure is in 5/4 time, with a dynamic of fff and a tempo of $\text{♩} = 72$. The piano part consists of eighth-note patterns. The second measure is in common time. The third measure is in 3/4 time, featuring a sustained note. The fourth measure is in common time. The fifth measure is in 2/4 time, with a dynamic of $\text{♩} = 72$.

This page continues the piano part. It features eighth-note patterns in various time signatures: 4/4, 2/4, 4/4, and 2/4. Dynamic markings include $\text{♩} = 72$, $\text{♩} = 144$, and $\text{♩} = 108$.

This page shows a continuation of the piano part. It includes sixteenth-note patterns in 3/4 and 4/4 time. Dynamic markings include $\text{♩} = 72$, $\text{♩} = 144$, $\text{♩} = 108$, *tr*, and *poco rit.*.

Allegro molto ($\text{♩} = 144$)

This page shows the piano part continuing in allegro molto tempo. It features eighth-note patterns in 2/4 time. Dynamic markings include $\text{♩} = 144$, *sempre legato*, *sub. p*, and $\text{♩} = 108$.

This page shows the piano part continuing in allegro molto tempo. It features eighth-note patterns in 2/4 time.