

# Der Tanz

Valentinas Bagdonas

Moderato

Akk. I

Akk. II

Akk. III

Akk. IV

Baß

1

*mp*  
*(f)*

*f*

*mp*  
*(mf)*

*f*

*mp*  
*(mf)*

Detailed description: This is the first system of a musical score for 'Der Tanz' by Valentinas Bagdonas. It is in 4/4 time and marked 'Moderato'. The score consists of five staves: four for the strings (Akk. I-IV) and one for the bass (Baß). The key signature has one sharp (F#). The first two staves (Akk. I and II) are mostly silent, with some dynamics like *mp* and *(f)* indicated. The third and fourth staves (Akk. III and IV) play a rhythmic accompaniment of eighth notes, starting with a dynamic of *f*. The fifth staff (Baß) plays a simple bass line. A first ending bracket is shown above the first staff, starting at the beginning of the third measure and ending at the end of the system.

1.

Detailed description: This is the second system of the musical score. It continues the five-staff arrangement from the first system. The first staff (Akk. I) now has a melodic line with dynamics like *mp* and *(f)*. The other staves continue their respective parts. A first ending bracket is shown above the first staff, starting at the beginning of the third measure and ending at the end of the system.