

Der Tanz

Valentinas Bagdonas

Moderato

Akk. I

Akk. II

Akk. III

Akk. IV

Baß

1

mp
(f)

f

mp
(mf)

f

mp
(mf)

Detailed description: This is the first system of a musical score for 'Der Tanz' by Valentinas Bagdonas. It is in 4/4 time and marked 'Moderato'. The score consists of five staves: four for the strings (Akk. I-IV) and one for the bass (Baß). The key signature has one sharp (F#). The first two staves (Akk. I and II) are mostly silent, with some notes appearing in the third measure. The third and fourth staves (Akk. III and IV) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The fifth staff (Baß) plays a simple bass line. A first ending bracket is shown above the first staff, starting in the third measure and ending with a repeat sign.

1.

Detailed description: This is the second system of the musical score. It continues the five-staff arrangement from the first system. The first staff (Akk. I) now has a melodic line. The second staff (Akk. II) continues with chords. The third and fourth staves (Akk. III and IV) continue their rhythmic accompaniment. The fifth staff (Baß) continues its bass line. A first ending bracket is shown above the first staff, starting in the third measure and ending with a repeat sign.