

# Habanera

aus dem Kinofilm „Die Kanonade“

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Musical score for the Habanera. The score consists of six staves. From top to bottom: Akk. I (treble clef), Akk. II (treble clef), Akk. III (treble clef), Akk. IV (treble clef), Baß (bass clef), and Perc. (percussion). The time signature is 2/4 throughout. The Percussion staff shows a rhythmic pattern of eighth notes and sixteenth notes with dynamics *p* and *pp*. The other staves are mostly blank.

Close-up of the musical score, likely the beginning of the piece. It shows the treble clef staves for the vocal parts and the bass clef staff for the bass. The first measure is mostly blank. The second measure begins with a melodic line in the top voice, marked *mp*, followed by a harmonic section in the bass. The third measure continues the melodic line in the top voice, marked *mp*, followed by another harmonic section in the bass, marked *p*. The fourth measure concludes the harmonic section in the bass, marked *p*.