

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, slurs, and accents. Chord symbols 'C' and 'G' are visible above the bass staff. The system concludes with a double bar line and the instruction 'D.S. al Coda'.

## Coda

The Coda section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, slurs, and accents. Chord symbols 'Cm', 'D7', and 'Gm' are visible above the bass staff. The section concludes with a double bar line.

Please include the title of this work, and the names of the publisher and composer, on the Performing Rights Society's return whenever it is publicly performed.