

Handwritten musical score for strings, measures 348-352. The score is written for five staves (I-V) and includes dynamic markings such as *stringendo* and *rit.* (ritardando). The notation includes various rhythmic values and articulation marks.

Measures 348-352:

- Measure 348: *stringendo* (I, II, III, IV), *rit.* (V), *stringendo* (VI, VII, VIII)
- Measure 349: *stringendo* (I, II, III, IV), *rit.* (V), *stringendo* (VI, VII, VIII)
- Measure 350: *stringendo* (I, II, III, IV), *rit.* (V), *stringendo* (VI, VII, VIII)
- Measure 351: *stringendo* (I, II, III, IV), *rit.* (V), *stringendo* (VI, VII, VIII)
- Measure 352: *stringendo* (I, II, III, IV), *rit.* (V), *stringendo* (VI, VII, VIII)

Handwritten musical score for strings, measures 353-357. The score is written for five staves (I-V) and includes dynamic markings such as *secco.* and *50*. The notation includes various rhythmic values and articulation marks.

Measures 353-357:

- Measure 353: *secco.* (I, II, III, IV), *50* (V)
- Measure 354: *secco.* (I, II, III, IV), *50* (V)
- Measure 355: *secco.* (I, II, III, IV), *50* (V)
- Measure 356: *secco.* (I, II, III, IV), *50* (V)
- Measure 357: *secco.* (I, II, III, IV), *50* (V)