

1st
R.
L.
Bass

Chords: C, G, D7, G, D7

1st staff: Treble clef, key signature of one sharp (F#), contains chords with a fermata over the first measure and a β dynamic marking.

2nd staff: Treble clef, contains a melodic line with a fermata over the first measure.

3rd staff: Treble clef, contains a complex accompaniment with many beamed notes.

4th staff: Bass clef, contains a bass line with chords labeled C, G, D7, G, D7.

1st
R.
L.
Bass

Chords: G, C, G, D7

1st staff: Treble clef, contains chords with a fermata over the first measure and a β dynamic marking.

2nd staff: Treble clef, contains a melodic line with a fermata over the first measure.

3rd staff: Treble clef, contains a complex accompaniment with many beamed notes.

4th staff: Bass clef, contains a bass line with chords labeled G, C, G, D7.

1st
R.
L.
Bass

Chords: G, D7

1st staff: Treble clef, contains chords with a fermata over the first measure and a β dynamic marking.

2nd staff: Treble clef, contains a melodic line with a fermata over the first measure and an *mf* dynamic marking.

3rd staff: Treble clef, contains a complex accompaniment with many beamed notes and an *mf* dynamic marking.

4th staff: Bass clef, contains a bass line with chords labeled G, D7 and an *mf* dynamic marking.