

1st  
R.  
L.  
Bass

Chords: C, G, D7, G, D7

1st staff: Treble clef, key signature of one sharp (F#), contains chords with a fermata over the first measure and a  $\beta$  dynamic marking.

2nd staff: Treble clef, contains a melodic line with a fermata over the first measure.

3rd staff: Treble clef, contains a complex accompaniment with many beamed notes.

4th staff: Bass clef, contains a bass line with chords labeled C, G, D7, G, D7.

1st  
R.  
L.  
Bass

Chords: G, C, G, D7

1st staff: Treble clef, key signature of one sharp (F#), contains chords with a fermata over the first measure.

2nd staff: Treble clef, contains a melodic line with a fermata over the first measure.

3rd staff: Treble clef, contains a complex accompaniment with many beamed notes.

4th staff: Bass clef, contains a bass line with chords labeled G, C, G, D7.

1st  
R.  
L.  
Bass

Chords: G, D7

1st staff: Treble clef, key signature of one sharp (F#), contains chords with a fermata over the first measure.

2nd staff: Treble clef, contains a melodic line with a fermata over the first measure.

3rd staff: Treble clef, contains a complex accompaniment with many beamed notes.

4th staff: Bass clef, contains a bass line with chords labeled G, D7.

Dynamic markings: *mf* (mezzo-forte) appears in the 2nd, 3rd, and 4th staves.