

TWO FRENCH FOLK-SONGS  
trad.-F.Wright

Moderato "Au Clair de la Lune"

Musical score for "Au Clair de la Lune" in B-flat major, 4/4 time. It consists of four staves: 1st, 2nd, 3rd, and Bass. The 1st, 2nd, and 3rd staves are vocal parts, while the Bass staff provides harmonic support. The vocal parts sing eighth-note patterns, primarily quarter notes. The bass part plays eighth-note chords. Measure numbers 1 through 8 are indicated above the staves. Dynamics include *Mf*, *p*, *f*, and *gm*. Chords marked below the bass staff are F, C7, F, C7, F, C7, F, C7, Gm, and G7.

"Frere Jacques"  
French Round-Song

Musical score for "Frere Jacques" in B-flat major, 4/4 time. It features three staves: 1st, 2nd, and Bass. The 1st, 2nd, and Bass staves all sing eighth-note patterns. Measure numbers 1 through 15 are shown above the staves. Dynamics include *Mf*, *p*, *f*, and *g*. Chords marked below the bass staff are F, C7, F, C7, F, C7, F, C7, F, G, and G.

Continuation of the musical score for "Frere Jacques" in B-flat major, 4/4 time. It shows the continuation of the three staves (1st, 2nd, Bass) from the previous page. Measure numbers 16 through 20 are indicated above the staves. Dynamics include *f* and *p*.

Continuation of the musical score for "Frere Jacques" in B-flat major, 4/4 time. It shows the continuation of the three staves (1st, 2nd, Bass) from the previous page. Measure numbers 21 through 25 are indicated above the staves. Dynamics include *p*.

Please include the titles of these works, and names of publisher and arranger,  
in the Performing Rights Society's return whenever they are publicly performed.