

System 1: Treble and bass staves. Chords: G, G. Dynamics: f.

System 2: Treble and bass staves. Chords: C7, G.

System 3: Treble and bass staves. Chord: G. (Bass solo as written)

System 4: Treble and bass staves. Chords: G off-beat - simile, C7 off-beat.

System 5: Treble and bass staves. Chord: G off-beat. (Bass solo as written)

System 6: Treble and bass staves. (opt. bass tacet), G, G.

\* Alternative to "walking-bass" - Bass & Chord played together on the beat.

Please include the title of this work, and the names of the publisher and composer, on the Performing Rights Society's return whenever it is publicly performed.