

Theme from  
*Picnic*

Slowly

arr. by Gary Dahl

8va

Legato *mf* Dm7/G Cmaj G7 Cmaj Dm/G C Am7sus Am7 D7sus F#<sup>o</sup>

8va Loco Dm7sus G7 G7sus Dm7 G7-9 Cmaj Dm7/G

Cmaj C6 G7 Cmaj Dm/G C Am7sus Am7 D7sus F#<sup>o</sup>

Loco Dm7sus G7 G7sus Dm7 G7-9 Cmaj Dm7/G

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a 'Legato' instruction and a mezzo-forte (*mf*) dynamic. The second system includes a 'Loco' instruction and a wavy line in the treble clef. The third system continues the melodic and harmonic progression. The fourth system repeats the 'Loco' instruction and wavy line. Chord symbols are placed above the notes, and octave markings (8va) are placed above the first and second systems. The piece concludes with a final chord in the bass clef.

Engraved by R.R. Ostromecki