

A Good Man is Hard to Find

Music by Eddie Green © 1916

Arr. by Gary Dahl 8/02

Engraving by R. R. Ostromecki

Play as

Slowly & Bluesey in 4

The score is written for piano in 4/4 time, featuring a right-hand melody and a left-hand accompaniment. The right hand uses a mix of chords and melodic lines, often with triplets and slurs. The left hand provides a steady accompaniment with various rhythmic patterns, including triplets and slurs. Dynamics range from *f* to *ff*. The piece is marked "Slowly & Bluesey in 4".

Chord progressions and dynamics include:

- Measures 1-4: *f*, *ff*, *sim.*
- Measures 5-8: *cresc.*, *f* *
- Measures 9-12: *
- Measures 13-16: *
- Measures 17-20: *

Chord symbols: C⁷, F⁹, B⁹, C⁹, G^{#7}, A⁷, D^{#min6}, A⁹, D⁹, C^{#7}/G[#], D⁷, D⁹, F^{#7}, G⁷, D^{min7}/A^{G7}, D^{min7}, F^{#7}, G⁷.

* 2nd time: L.H. R.H. all in * measures