

The Christmas Song

by Mel Torme
arr. by Gary Dahl 12/02
Engraving by R. R. Ostromecki

Slowly & Rubato

8va

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a *mf* dynamic and a *legato - bass & treble* instruction. The second system includes a *simile* instruction and a *M* (marcato) marking. The third system features a *To Coda* instruction and a first ending bracket. The fourth system concludes the piece with a double bar line. Chord symbols are placed above the treble staff, and some include fingering numbers (e.g., 7, 3) or articulation marks (e.g., \oplus).

Chord symbols: $E\flat$ maj9, $D\flat$ 9, Cm 7, $B\flat$, B 9 \flat 5, C 6(9), Fm 7, $B\flat$ 7 \flat 9, $E\flat$ 6, $B\flat$ 7, $B\flat$ 11, $B\flat$ 7, $B\flat$ 11, $E\flat$ maj9, Fm 9/ $B\flat$, $B\flat$ 7 \flat 9, $E\flat$ 6, $B\flat$ m7, $E\flat$ 7, A 9 \sharp 5, $A\flat$ maj9, G 7+5, Cm 7, $A\flat$ m, To Coda \oplus , $E\flat$ / $B\flat$, A m7, $A\flat$ +11, $A\flat$ 9, G maj9, $E\flat$ / $A\flat$, $A\flat$ m7, $D\flat$ 9, $G\flat$ 9maj9, Fm 7, $B\flat$ 7 \flat 9.