

# AMAZING GRACE

Systems not in Sequence -- SAMPLE ONLY

music by John Newton  
arranged by garydahl 4/07

Slow Gospel

1 *p* *legato*

Chord-only style . . . let your bass row finger find the location.

Chords: C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, F

Measure numbers: 1, 3, 3, 2, 3

Hand positions: M, 7, M, M

The first system of music is in 3/4 time and begins with a treble clef and a key signature of one flat. The melody is marked *p* and *legato*. The bass line is marked with measure numbers 1, 3, 3, 2, 3 and hand positions M, 7, M, M. Chords are indicated above the staff: C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, and F. A note in the second measure has a circled '7' above it. A circled '2' is below the first measure of the bass line.

5 *ritard.* *mf* *8va* *a tempo*

\*Observe all ties

Chords: B<sup>b</sup>7, F, D<sup>7</sup>, G

Measure numbers: 7, M, 2, 5-3, 3

Hand positions: M, M, M, 7

The second system starts at measure 5. The melody is marked *ritard.* and *mf*. The bass line has measure numbers 7, M, 2, 5-3, 3 and hand positions M, M, M, 7. Chords are B<sup>b</sup>7, F, D<sup>7</sup>, and G. A circled '7' is below the first measure of the bass line. A circled '2' is below the second measure. A circled '5-3' is below the fourth measure. An asterisk is below the fifth measure. A double bar line is between measures 6 and 7.

9

Chords: C, G, G, D/C

Measure numbers: 3, 5-3, 3

Hand positions: M, M

The third system starts at measure 9. The melody has measure numbers 3, 5-3, 3. The bass line has measure numbers 3, 4, 5 and hand positions M, M. Chords are C, G, G, and D/C. A circled '3' is below the first measure of the bass line.

13

Chords: C, G, Em 4-3, A<sup>7</sup>, D<sup>7</sup>

Measure numbers: 3, 7, 7

Hand positions: M, M, m, 7

The fourth system starts at measure 13. The melody has measure numbers 3, 7, 7. The bass line has measure numbers 7, 7 and hand positions M, M, m, 7. Chords are C, G, Em 4-3, A<sup>7</sup>, and D<sup>7</sup>. A circled '3' is below the first measure of the bass line.