

Maria Elena

music by Lorenzo Barcelata

arranged by garydahl 12/15/2007

Moderato

8va

mf

F

Fm

D⁷

C/G

E^b°

M

m

M

3

D⁷

G⁷

C

E^b°

G⁷

Loco

C

E^b°

Dm⁷

mf

M

m

G⁷/D

C

slide thumb only

M

Detailed description: This is a guitar score for the piece 'Maria Elena'. It is written in 3/4 time and consists of four systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The bass clef part begins with a whole rest. Chords are indicated as F, Fm, D7, C/G, and E^b°. Fingerings and techniques like triplets and slurs are shown. The second system (measures 5-8) continues with chords D7, G7, C, E^b°, and G7. A 'Loco' section is marked with a circled 'L'. The third system (measures 9-11) features chords C, E^b°, and Dm7. The fourth system (measures 12-15) includes chords G7/D and C, with a 'slide thumb only' instruction. The score concludes with a whole rest in the bass line and a chord of M.