

# LES BICYCLETTES DE BELSIZE

Mason and Reed  
arranged by garydahl 9-18-10

Moderato & Romantic

Em *a piacere* Am

The musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-2) features a melody with triplets and fingerings (2, 1, 2, 4, 1, 2, 3, 5, 4, 3), starting with an Em chord and moving to Am. The second system (measures 3-4) includes chords B7-9 and B7, with markings 'simile triplets', 'a tempo', and 'simile phrasing'. The third system (measures 5-6) starts with a double bar line and features chords Em, G/D, and Am7/C, marked 'Legato'. The fourth system (measures 7-8) includes chords B7-9 and B7, with a 'simile tenuto' marking. The piece concludes with a final chord of Am.

3 2 1 2 4 1 2 3 5 4 3 4 (F#) 3 3 3 3 3 3 3 3 rit.

3 2 *simile phrasing* B7 2 1 2 3

7 *Legato* Em G/D Am7/C 2 1 1 2 1 2 1

11 B7-9 3 4 2 1 2 1 2 3 Em B7

15 Em G/D Am 5 3 2

① Tenuto: Hold full value but *do not* connect (slur) into the chord.