

UNDER PARIS SKIES

Giraud & Drejac
arranged by garydahl 11-05

Brightly

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes a 'wet' pedal marking and dynamic markings of *f*, *mf*, and *f*. The second system features a *mf* dynamic. The third system includes a *mf* dynamic. The fourth system includes a first and second ending bracket, with a *f* dynamic in the second ending. The fifth system is marked 'simile triplets' and 'Detached', with a *mf* dynamic. Fingerings and articulation markings are provided throughout the score.

24

4

M

28

4

4 2 1

3 1 2 3 1 2 3

4 2 1 2 2 1 3

2 1 2 3 2 1 3 2 1

cresc.

m

/Ab

/G

M

32

5

3

3

4

3

3

3

4

3

2

1

3

2

2

7

m

7

36

1

2

3

4

5

3

2

3

2

1

2

1

2

3

2

1

mf

f

mf

m

m

7

m

41

1

4

3

2

1

3

2

1

2

3

4

1

1

2

mf

m

7

46

3

4

4

3

2

5

2

3

3

3

1

4

f

mf

M

M