

# THE IMPOSSIBLE DREAM

from *Man of La Mancha*

for Gerry Hagen

music by Mitch Leigh

arranged by garydahl 9/06

Moderato

The musical score is written for guitar in 9/8 time, featuring a treble and bass clef. The key signature has two flats (Bb and Eb). The score is divided into four systems of two staves each. The first system (measures 1-4) includes a first ending bracket and a dynamic marking of *mf* with the instruction *Legato*. The second system (measures 5-8) includes a *rit.* marking and a second ending bracket. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece. Chord symbols are placed above the treble staff, and fingering numbers (1, 2, 3) are indicated for the treble staff. The bass staff contains bass lines with slurs and fingering numbers (2, 7, m, M).

1 3

*mf*  
*Legato*

4th time  $\oplus$  to  $\oplus$

M

M

5

Dm  $\oplus$  Eb

1 2

1 Cm F7

3 1

*rit.* only to  $\oplus$

m

M

m

7

9

2. Cm F7 Cm7 Bb Gm

1 3

m

7 m M m

13

Dm Eb Gm

1 3

3 1 2

m

m