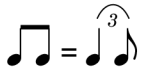


II V I PROGRESSION EXCERCISE*

by garydahl 10-15-13



(Improv. R. H.)

Am7 D7-9 G7-9 Cmaj D7-9 G7-9 Cmaj

Use and bass piano only

Am7 D7-9 G7-9 Cmaj

BALLAD STYLE (Always tie similar notes)

Am7 D7-9 Gmaj