

RHAPSODY for ACCORDION and ORCHESTRA

GARY DAVERNE
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March 1987

Allegro Moderato

Bass

5

10

15

20 A

25

30

35 B

41 // C Andante

47

fff pp *fff pp* *mf* *p* *ff* *f* *p* *mf* *p* *ff* *p* *molto rall.* *pp*

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Allegro Moderato ♩ = 156

Accordion 1



Musical notation for measures 1-4. Dynamics: *fff pp* and *fffpp*.

Musical notation for measures 5-8. Dynamics: *ff p*.

Musical notation for measures 9-12.

Musical notation for measures 13-16.

Musical notation for measures 17-21. Dynamics: *ff*.

Musical notation for measures 22-25. Section marker **A**. Dynamics: *p*.

Musical notation for measures 26-29.

Musical notation for measures 30-34.

Musical notation for measures 35-40. Section marker **B**. Dynamics: *ff*.

Musical notation for measures 41-44. Dynamics: *ff*.

Andante ♩ = 76

molto rall.

Musical notation for measures 45-48. Section marker **C**. Dynamics: *pp*.

Musical notation for measures 49-52. Dynamics: *pp*.

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Percussion

Cym.
B.D. S.D.
fff pp

5 *ff* 6 *mf* 5

18 S.D. *f*

22 A 12 B Cym. *ff* B.D.

39 Cym. 5 C Andante 8 D Legato 12 *rall.*

65 *a tempo* 12 E Tempo *molto rall.* Bell Tree *p*

82 Tri. *p* *rall.* *a tempo* Tri.

89 7 Bell Tree *molto rall.* F Slower 12 3 *morendo*