

**THE SILVER FERN
MARCH**

(Accordion Orchestra Arrangement)

Gary Daverne

The Silver Fern - March

Accordion Orchestra Arrangement

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$\text{♩} = 120$

The musical score is arranged in ten staves. The top six staves are for Accordions 1 through 6, the seventh is for Bass, the eighth for Kit, the ninth for Percussion (labeled Xylophone), and the tenth for Timpani. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion parts include a snare drum (marked with 'x'), a xylophone, and timpani.

9

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

Detailed description: This is a musical score for a marching band piece titled 'The Silver Fern - March 2'. The score is for measures 9 through 16. It features six accordions (labeled 1 through 6), a bass line, a kit (drum set), percussion, and timpani. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a multi-staff format. The accordions have various melodic and harmonic parts, with some playing chords and others playing single notes. The bass line provides a steady rhythmic foundation. The kit and percussion parts include snare and cymbal patterns. The timpani part is mostly silent, with a few notes in the later measures.