

FIRESIDE FANTASIES

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Solo Accordion

Piano

Stately with warmth and feeling $\text{♩} = 92$

Stately with warmth and feeling $\text{♩} = 92$ p

f

5

mp

mp

9

mp

13

mf

17

p

21

p

25

f

mp

f

THE AWAKENING

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Solo accordion

Maestoso Con Moto ♩ = 84

Piano

D Dmaj7 Gmaj7 C A7 *mf*

5

D Dmaj7 Gmaj7 Em7 C *mf*

9

D Dmaj7 Bm7 E7 A7

13

Em7 F#m B7 Gmaj7 C

17

Em7 A⁶ A⁷ F[#]m Bm Em⁷ Em⁷/A D Dmaj⁷

21

Gmaj⁷ C A⁷ D Dmaj⁷ *mp*

25

Gmaj⁷ Em⁷ C D Dmaj⁷

29

Bm E⁷ A⁷ Em⁷

THE JOURNEY

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Slow, warm, spacious, gradually intensifying ♩ = 68

Solo Accordion

The Solo Accordion part consists of two staves (treble and bass clef) in 4/4 time. The treble staff has rests in measures 1 and 2, followed by chords in measures 3 and 4. The bass staff has a steady eighth-note accompaniment. Dynamics include *ppp*, *pp*, and *poco a poco cresc.*

Piano

The Piano part consists of two staves (treble and bass clef) in 4/4 time. The treble staff has rests in measures 1 and 2, followed by chords in measures 3 and 4. The bass staff has a steady eighth-note accompaniment. Dynamics include *ppp* and *poco a poco cresc.*

col 8ves

simile

5

Measures 5-9 of the Solo Accordion and Piano parts. The Solo Accordion treble staff features a melodic line with chords, starting with *mf*. The Piano treble staff mirrors this with chords. The bass staves continue with the eighth-note accompaniment.

10

Measures 10-14 of the Solo Accordion and Piano parts. In measure 10, the Solo Accordion treble staff has a *ff* dynamic. In measure 11, the Solo Accordion treble staff has a *ppp* dynamic. The Piano treble staff also has a *ppp* dynamic in measure 11. The bass staves continue with the eighth-note accompaniment.

15

p

4/4

This system contains measures 15 through 18. It features a vocal line in the upper staff with a dynamic marking of *p* (piano). The piano accompaniment is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. The time signature is 4/4.

19

4/4

This system contains measures 19 through 22. The vocal line continues with a melodic phrase. The piano accompaniment maintains the harmonic structure. The time signature is 4/4.

23

mf

This system contains measures 23 through 26. The vocal line features a more complex melodic line with some grace notes. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The time signature is 4/4.