

Song of the Far North

(For solo accordion and accordion ensemble)

Gary Daverne
www.garydaverne.gen.nz

Plaintively ♩ = 74

Accordion 1

Accordion 2

Accordion 3

Solo
Accordion

Plaintively ♩ = 74

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Timpani

Percussion

p *mf* *pp* *p* *mf*

7 Gently with expression ♩ = 84

Accordion 1 *p*

Accordion 2 *p*

Accordion 3 *p*

Solo Accordion *mp*

Accordion 4 Gently with expression ♩ = 84 *p*

Accordion 5 *p*

Accordion 6 *p*

Accordion 7 *p*

Bass *p*

Timpani

Percussion *Sus. Cym.*

p *p*

13

Accordion 1

Accordion 2

Accordion 3

Solo
Accordion

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Timpani

Percussion

The musical score is written for a large ensemble of accordions and a few other instruments. It consists of 13 measures. The instruments are arranged in a vertical stack: Accordion 1, Accordion 2, Accordion 3, Solo Accordion (with a grand staff), Accordion 4, Accordion 5, Accordion 6, Accordion 7, Bass, Timpani, and Percussion. The Solo Accordion part features a crescendo in the first measure, followed by a mezzo-forte (mp) dynamic marking. The Bass line provides a steady accompaniment. The Timpani and Percussion parts are currently silent.