

# 2nd Rhapsody for Accordion and Orchestra

(for Grayson Masefield)

Gary Daverne  
www.garydaverne.gen.nz

Mysteriously ♩ = 60

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 1: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent. Solo Accordion: Treble clef, 4/4 time. Measure 1: Solo Accordion is silent. Measure 2: Solo Accordion plays a half note chord. Measure 3: Solo Accordion plays a half note chord. Measure 4: Solo Accordion plays a half note chord. Measure 5: Solo Accordion plays a half note chord. Measure 6: Solo Accordion plays a half note chord. Measure 7: Solo Accordion plays a half note chord. Measure 8: Solo Accordion plays a half note chord. Measure 9: Solo Accordion plays a half note chord. Measure 10: Solo Accordion plays a half note chord. Percussion 1 (Bells): Treble clef, 4/4 time. Measure 1: Percussion 1 has a whole note chord. Percussion 2 (Kit drums): Bass clef, 4/4 time. Measure 1: Percussion 2 is silent. Measure 2: Percussion 2 is silent. Measure 3: Percussion 2 is silent. Measure 4: Percussion 2 is silent. Measure 5: Percussion 2 is silent. Measure 6: Percussion 2 is silent. Measure 7: Percussion 2 is silent. Measure 8: Percussion 2 is silent. Measure 9: Percussion 2 plays a quarter note chord. Measure 10: Percussion 2 plays a quarter note chord.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 1: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 2: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 3: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 4: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 5: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 6: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 7: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 8: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 9: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Accordions 1-7 and Bass: Treble clef, 4/4 time. Measure 10: Accordion 1 has a whole note chord. Accordion 2 has a whole note chord. Accordion 3 has a whole note chord. Accordion 4, 5, 6, and Bass are silent.

Solo Accordion: Treble clef, 4/4 time. Measure 1: Solo Accordion is silent. Measure 2: Solo Accordion plays a half note chord. Measure 3: Solo Accordion plays a half note chord. Measure 4: Solo Accordion plays a half note chord. Measure 5: Solo Accordion plays a half note chord. Measure 6: Solo Accordion plays a half note chord. Measure 7: Solo Accordion plays a half note chord. Measure 8: Solo Accordion plays a half note chord. Measure 9: Solo Accordion plays a half note chord. Measure 10: Solo Accordion plays a half note chord.

Timpani: Bass clef, 4/4 time. Measure 1: Timpani is silent. Measure 2: Timpani is silent. Measure 3: Timpani is silent. Measure 4: Timpani is silent. Measure 5: Timpani is silent. Measure 6: Timpani is silent. Measure 7: Timpani is silent. Measure 8: Timpani is silent. Measure 9: Timpani is silent. Measure 10: Timpani is silent.

Percussion 1 (Bells): Treble clef, 4/4 time. Measure 1: Percussion 1 has a whole note chord. Measure 2: Percussion 1 has a whole note chord. Measure 3: Percussion 1 has a whole note chord. Measure 4: Percussion 1 has a whole note chord. Measure 5: Percussion 1 has a whole note chord. Measure 6: Percussion 1 has a whole note chord. Measure 7: Percussion 1 has a whole note chord. Measure 8: Percussion 1 has a whole note chord. Measure 9: Percussion 1 has a whole note chord. Measure 10: Percussion 1 has a whole note chord.

Percussion 2 (Kit drums): Bass clef, 4/4 time. Measure 1: Percussion 2 is silent. Measure 2: Percussion 2 is silent. Measure 3: Percussion 2 is silent. Measure 4: Percussion 2 is silent. Measure 5: Percussion 2 is silent. Measure 6: Percussion 2 is silent. Measure 7: Percussion 2 is silent. Measure 8: Percussion 2 is silent. Measure 9: Percussion 2 plays a quarter note chord. Measure 10: Percussion 2 plays a quarter note chord.

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ppp

ppp

Bells cue:

pp

Tap accordion if no percussion

p

pp

Mysteriously ♩ = 60

Bells

pp

p

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Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo  
Accordion

Timpani

Percussion 1

Percussion 2  
(Kit drums)

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Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

*pp*

*mf*

*mf*

**Vibraphone cue:**

**Tam Tam**

Musical score for 2nd Rhapsody for Accordion and Orchestra - Score 4, measures 30-33. The score features seven accordions, a solo accordion, a bass line, and various percussion instruments including timpani, tam tam, bells, and kit drums. The music includes dynamic markings such as *p*, *mf*, *mp*, and *f*, and performance instructions like "Rollicking" and "Detached".

Measures 30-33:

- Accordions 1 and 2: *mf* (Measures 30-31), *f* (Measures 32-33)
- Accordion 3: *p* (Measure 32)
- Accordions 4 and 5: *p* (Measures 32-33)
- Accordions 6 and 7: *f* (Measures 32-33)
- Bass: *pp* (Measures 32-33)
- Solo Accordion: *f* (Measures 32-33)
- Timpani: *mf* (Measures 32-33)
- Percussion 1 (Bells): *mp* (Measures 32-33)
- Percussion 2 (Kit drums): *p* (Measures 32-33)

Performance instructions:

- Rollicking  $\text{♩} = 132$  (Measures 32-33)
- Detached (Measures 32-33)

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The score consists of the following parts:

- Accordion 1:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Accordion 2:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Accordion 3:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Accordion 4:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Accordion 5:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Accordion 6:** Treble clef, playing a continuous eighth-note accompaniment.
- Accordion 7:** Treble clef, playing a continuous eighth-note accompaniment.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Solo Accordion:** Treble and Bass clefs, playing a melodic line in the bass register. It includes the instruction **Detached** and **ff** (fortissimo).
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Percussion 1:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Percussion 2 (Kit drums):** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes with accents.

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The score consists of ten staves. The first five staves are for Accordion 1 through 5, the sixth for Accordion 6, the seventh for Accordion 7, the eighth for Bass, the ninth for Solo Accordion (with a grand brace), the tenth for Timpani, the eleventh for Percussion 1, and the twelfth for Percussion 2 (Kit drums). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, chords, and rests. The Solo Accordion part is particularly prominent with its melodic lines. The Percussion 2 part provides a steady rhythmic accompaniment.

Accordions 1-7, Bass, Solo Accordion, Timpani, Percussion 1, Percussion 2 (Kit drums)