

BOB THE BANDSMAN

(For my friend Bob Davis)

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$\text{♩} = 120$

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for Accordion One through Six, Bass, Bass (Bass clef), and Drums. The second system (measures 7-12) continues the arrangement. The score is in 2/4 time with a tempo of 120 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The bass and drums parts provide a steady accompaniment, while the accordions play melodic and harmonic lines.

13

Accordion One

Accordion Two

Accordion Three

Accordion Four

Accordion Five

Accordion Six

Bass

Bass (Bass clef)

Drums

19

24

Accordion One

Accordion Two

Accordion Three

Accordion Four

Accordion Five

Accordion Six

Bass

Bass (Bass clef)

Drums

30

36

Accordion One

Accordion Two

Accordion Three

Accordion Four

Accordion Five

Accordion Six

Bass

Bass (Bass clef)

Drums

41

mf

mf

mf

mf

mf

mf

mf

mf

mf

47 To Coda

Accordion One

Accordion Two

Accordion Three

Accordion Four

Accordion Five

Accordion Six

Bass

Bass (Bass clef)

Drums

53

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

mp **cresc.** *f* *mp* **cresc.**

59

Accordion One

Accordion Two

Accordion Three

Accordion Four

Accordion Five

Accordion Six

Bass

Bass (Bass clef)

Drums

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

65

70

Accordion One

Accordion Two

Accordion Three

Accordion Four

Accordion Five

Accordion Six

Bass

Bass (Bass clef)

Drums

75

D.S. al Coda

81 *Coda*

Accordion One

Accordion Two

Accordion Three

Accordion Four

Accordion Five

Accordion Six

Bass

Bass (Bass clef)

Drums

Detailed description: This block contains the musical score for measures 81 through 86. It is marked 'Coda' and begins with a double bar line and a repeat sign. The score is arranged in eight staves. The top six staves are for Accordions One through Six, all in treble clef. The seventh staff is for Bass in treble clef, and the eighth staff is for Bass in bass clef. The bottom staff is for Drums in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The drum part consists of a steady eighth-note pattern.

87

Detailed description: This block contains the musical score for measures 87 through 92. It continues the arrangement from the previous block. The staves are the same as in the previous block. The music continues with similar rhythmic patterns and melodic lines. The key signature remains one flat. The drum part continues with the same eighth-note pattern. The score ends with a double bar line and a repeat sign.