

HOKIANGA HORNPIPE

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Lively ♩ = 116

The musical score is arranged in ten staves. The top seven staves are for Accordions 1 through 7, each with a treble clef and a circular icon below it. The eighth staff is for Bass with a bass clef. The ninth staff is for Kit Drums with a bass clef. The tenth staff is for Timpani with a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The score consists of 8 measures, with a repeat sign at the end of the eighth measure. The first four measures are a continuous eighth-note melody in the upper staves, while the lower staves provide harmonic support with chords and bass lines. The fifth measure introduces a new melodic line for the upper staves, and the sixth measure continues this. The seventh and eighth measures conclude the piece with a final chord and a repeat sign.

9

Accordions 1-7, Bass, Kit Drums, Timpani

17

Accordion 1 *pp* *poco a poco cresc.* *f*

Accordion 2 *pp* *poco a poco cresc.* *f*

Accordion 3 *pp* *poco a poco cresc.* *f*

Accordion 4 *pp* *poco a poco cresc.* *f*

Accordion 5 *pp* *poco a poco cresc.* *f*

Accordion 6 *pp* *poco a poco cresc.* *f*

Accordion 7 *pp* *poco a poco cresc.* *f*

Bass *pp* *poco a poco cresc.* *f*

Kit Drums

Timpani *p* *mp* *f*

25

Accordion 1
pp *poco a poco cresc.* *ff*

Accordion 2
pp *poco a poco cresc.* *ff*

Accordion 3
pp *poco a poco cresc.* *ff*

Accordion 4
pp *poco a poco cresc.* *ff*

Accordion 5
pp *poco a poco cresc.* *ff*

Accordion 6
pp *poco a poco cresc.* *ff*

Accordion 7
pp *ff*

Bass
pp *poco a poco cresc.* *ff*

Kit Drums
pp *p* *mp* *mf* *ff*

Timpani
pp *p* *mf* *ff*

Accordions 1-7, Bass, Kit Drums, Timpani

f

41

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Kit Drums

Timpani

f

f

49

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Kit Drums

Timpani

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

65

2.

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Kit Drums

Timpani

mp

73

Accordion 1 *f*

Accordion 2 *f*

Accordion 3 *f*

Accordion 4 *f*

Accordion 5 *f*

Accordion 6 *f*

Accordion 7 *f*

Bass *f*

Kit Drums *f* bell of cym

Timpani *f*

81

Accordion 1
 Accordion 2
 Accordion 3
 Accordion 4
 Accordion 5
 Accordion 6
 Accordion 7
 Bass
 Kit Drums
 Timpani

f

f

89

Accordion 1 *ff*
 Accordion 2 *ff*
 Accordion 3 *ff*
 Accordion 4 *ff*
 Accordion 5 *ff*
 Accordion 6 *ff*
 Accordion 7 *ff*
 Bass
 Kit Drums
 Timpani *ff*

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Kit Drums

Timpani

Wood block

p

mf

107

Accordion 1 *ff*

Accordion 2 *ff*

Accordion 3 *ff*

Accordion 4 *ff*

Accordion 5 *ff*

Accordion 6 *ff*

Accordion 7 *ff*

Bass *ff*

Kit Drums

Timpani

ff

rim *ff*

115

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Kit Drums

Timpani

123

Accordion 1
p *poco a poco cresc.*

Accordion 2
p *poco a poco cresc.*

Accordion 3
p *poco a poco cresc.*

Accordion 4
p *poco a poco cresc.*

Accordion 5
p *poco a poco cresc.*

Accordion 6
p *poco a poco cresc.*

Accordion 7
p *poco a poco cresc.*

Bass
p *poco a poco cresc.*

Kit Drums
pp *p* *mp*

Timpani
mp

Accordion 1 *mf*

Accordion 2 *mf*

Accordion 3 *mf*

Accordion 4 *mf*

Accordion 5 *mf*

Accordion 6 *mf*

Accordion 7 *mf*

Bass *mf*

Kit Drums *mf*

Timpani *mf*

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Kit Drums

Timpani

147

Accordion 1
f

Accordion 2
f

Accordion 3
f

Accordion 4
f

Accordion 5
f

Accordion 6
f

Accordion 7
f

Bass
f

Kit Drums
f

Timpani
f

The musical score consists of ten staves. The top seven staves are for Accordions 1 through 7, all in treble clef. The eighth staff is Bass in bass clef. The ninth staff is Kit Drums in bass clef. The tenth staff is Timpani in bass clef. The key signature is two sharps (F# and C#). The score shows measures 155 through 162. Accordions 1 and 2 play a rhythmic pattern of eighth notes. Accordions 3 and 4 are silent until measure 155, then play a melodic line. Accordions 5 and 6 play a similar melodic line. Accordion 7 plays a simple harmonic line. The Bass line provides a steady accompaniment. The Kit Drums play a consistent rhythmic pattern. The Timpani are silent throughout.

171

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Kit Drums

Timpani