

# SCORE

# A POCKET OVERTURE

for Accordion Orchestra

Light and Happy ♩ = 144

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The score is written for an Accordion Orchestra and Percussion. It consists of nine staves. The first six staves are for the accordion parts, labeled ACC. 1 through ACC. 6. The seventh staff is for the Bass. The eighth and ninth staves are for Percussion, labeled PERC. 1 (Timpani) and PERC. 2 (Sus. Cym.). The music is in 4/4 time and G major. The tempo is marked as 'Light and Happy' with a quarter note equal to 144 beats per minute. The score begins with a first measure where all parts play chords marked *fff*. From the second measure, the accordion parts play a rhythmic pattern of eighth notes, while the bass and percussion provide a steady accompaniment. The second measure is marked *fp*. The third measure is marked *f*. The fourth measure is marked *f* and *p*. The fifth and sixth measures are marked *f*. The seventh measure is marked *f*. The eighth and ninth measures are marked *f*. The score ends with a final measure marked *fff*.

6

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

Detailed description: This is a musical score for a piece titled "A Pocket Overture - Score 2". The score is written for a band or ensemble and consists of nine staves. The first six staves are labeled ACC. 1 through ACC. 6, and the last two are labeled PERC. 1 and PERC. 2. The music is in the key of D major (one sharp) and 6/8 time. The score begins with a rehearsal mark "6" at the top left. ACC. 1 and ACC. 2 are mostly silent, with a few rests. ACC. 3 has a long, sustained note in the first four measures, followed by a melodic line in the fifth measure. ACC. 4 plays a complex, rhythmic accompaniment with many notes and rests. ACC. 5 and ACC. 6 play melodic lines with some rests. The BASS part has a simple, rhythmic line. PERC. 1 and PERC. 2 are mostly silent, with a few rests.