

We have seen the Sharp Sign occurring in the "Key Signature". Now we have it as an "Accidental". The difference is that as a Key Signature it affects the line or space upon which it is written, plus its "octaves" (notes of the same name eight white keys higher or lower), throughout the piece, whereas as an accidental it affects its own line or space only, and purely for the duration of the bar.

Here is a piece which uses an accidental sharp:—

6. THE ASH GROVE Arr. EDDIE SABIN

MODERATO

The musical score for "The Ash Grove" is presented in four systems, each consisting of a treble and bass clef staff. The piece is in 3/4 time and marked "MODERATO".

- System 1:** Treble clef starts with a *V* (accents) and a *mf* (mezzo-forte) dynamic. Fingerings are indicated above the notes: 3, 4, 5, 4, 3, 4, 5, 3, 2, 1. Chords in the bass clef are labeled C, F, and G.
- System 2:** Treble clef continues with fingerings 4, 5, 4, 2, 1, 2, 1, 3, 2, 3. The system ends with a *Fine* marking and a *V* (accents). A chord in the bass clef is labeled F.
- System 3:** Treble clef continues with fingerings 3, 4, 5, 4, 3, 2, 4, 3, 2. The system begins with a *p* (piano) dynamic. A chord in the bass clef is labeled F.
- System 4:** Treble clef continues with fingerings 1, 3, 2, 1, 2, 5, 4, 5. The system ends with a *V* (accents). The bass clef has a chord labeled F. The system concludes with the instruction *D.S. al Fine*.