

Piano score for the first system. The treble staff contains a melodic line with slurs and ties. The bass staff features a rhythmic accompaniment with chords labeled G7, C, F, C7, and G7. Dynamics include *mf legato*. A circled '2' is present above the first measure of the second system.

Optional Second Accordion

Vivo (♩ = 120)
 Treble keyboard only

Optional second accordion part score, consisting of seven staves of music. The first staff begins with a circled '1' and a dynamic of *mp*. The second staff has a dynamic of *f*. The third staff is marked *al coda* and *p*. The fourth and fifth staves contain first and second endings. The sixth staff has a circled '2' and a dynamic of *mf legato*. The seventh staff is marked *D.C. al coda* and *ff*. A circled '2' is also present above the first measure of the seventh staff.

Please include the title of this work, and the names of the publisher and arranger, on the Performing Rights Society's return whenever it is publicly performed.