

THE FLYING DANCE

(GOPAK)

(from a traditional Ukrainian dance)
arr. Francis Wright

Moderato

(On D.C. repeat gradual accel. to fine)

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols (G, D7, C, G7) are placed below the bass staff. The piece is marked 'Moderato' and includes a first ending and a second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The score concludes with a 'mf' dynamic marking and a 'D7' chord.

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