

2nd. Accordion (optional)

MODERATO

The musical score consists of four staves in treble clef, 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket. The melody is marked *mf* and includes fingerings 2, 3, 5, 3, 5, 1, 5, and a trill on the final note. The second staff continues the melody with fingerings 3, 5, 4, 1, 3, 5, 4, and ends with a *Fine* marking and a repeat sign. The third staff is marked *8va* and *p*, featuring a dotted rhythm and fingerings 2, 5, 2, 3, 5, 4. The fourth staff continues with fingerings 3, 5, 4, 3, 2, 1, 2 and ends with a *D.S. al Fine* marking. A large brace spans the bottom of the first three staves.

PLAYING DUETS

When playing duets balance of tone and volume, as well as absolute precision of playing, becomes of paramount importance. The melody, in this case the 1st. accordion, must be prominent – but not unduly so, since the 2nd. accordion also has much to say that will enhance the beauty of the piece. In connection with this part look out for the "mezzo staccato" notes (shown by dots combined with slurs), correct interpretation of which is essential to achieve the desired effect.

Use of the fingers shown will facilitate the performance of the piece considerably, and the bellows-markings will phrase it correctly for you.

So - off you go, and experience the greater pleasure of playing with others !

Please include the title of this work, the names of the publisher and arranger, on the Performing Rights Society's return whenever it is publicly performed.