

First system of musical notation, measures 1-4. The music is in treble and bass clefs with a key signature of one sharp (F#). The bass line includes a chord labeled 'E' in the third measure.

Second system of musical notation, measures 5-8. The bass line includes chords labeled 'G' in the fifth measure and 'G7' in the eighth measure.

Third system of musical notation, measures 9-12. The bass line includes a chord labeled 'D' in the ninth measure.

Fourth system of musical notation, measures 13-16. The music concludes with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic marking.

D.S. al \oplus poi Coda

CODA section, measures 17-20. The music begins with a \oplus symbol and a *poco rit* (poco ritardando) marking. The section concludes with a *RALL* (rallentando) marking.

Final section, measures 21-22. The music concludes with a *FINE* marking.

Please include the title of this work, and the names of the publisher and composer, in the Performing Rights Society's return whenever it is publicly performed.