

No. 15

LA FILLE AUX CHEVEUX DE LIN
No. 8, "Préludes", Book I (1910)

C. Debussy
(1862-1918)

Debussy was the founder of the Impressionist school of composition, and this portrait of "The Girl with the Flaxen Hair", from his "Douze Préludes" for pianoforte, is one of the few suitable for transcription to the medium of the accordion. It requires delicate miniaturistic treatment to prevent its deliberate vagueness of outline becoming too harsh and obvious in its accordion setting, and requires careful balance and bellows-control to achieve this.

Très calme et doucement expressif (♩ = 66)
[Calmatissimo e espressivo]

P sans rigueur
[rubato]

Bm *Em* *G* *D* *B* *F* *B* *A*

Am *[rit]* *cédez* //

Mouv!
P [a tempo] *più P* [très peu]

[F. B. ad lib] [S. B.]