


# DANCE OF THE PENGUINS

Humoresque

Accordion Solo

Dennis Watson

 *Allegretto non troppo*

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a melody in 4/4 time, marked *mf*. The bass staff provides a harmonic accompaniment with chords labeled C, F, G7, C7, and D. A triplet of eighth notes is marked with a '3' and a slur.

The second system continues the melody and accompaniment. The treble staff features a long slur over the first two measures. The bass staff continues with chords G and D7. A *mf* dynamic marking is present. The triplet motif from the first system is repeated.

The third system includes a section marked *al Coda* with a double bar line and a Coda symbol. The tempo changes to *Cantabile*, indicated by a half note symbol. The treble staff has a *mp* dynamic marking. The bass staff continues with a steady accompaniment.

The first ending section is marked with a '1.' and a repeat sign. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

The second ending section is marked with a '2.' and a repeat sign. It includes the instruction *senza rit.* and a *mf* dynamic marking. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The triplet motif is repeated.