

A piano introduction for the piece 'Tango for Two'. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and single notes. The music is in 4/4 time and features a series of chords and eighth-note patterns.

TANGO FOR TWO

OPT. 2nd ACCORDION

by Colin Richards

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Tempo di Tango

Treble
Keyboard
only.

The treble keyboard part for the 2nd accordion. It consists of six staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as '27' and '7', which likely refer to fingerings or specific notes.

Please include the title of this work, and the names of the composer and publisher, in the Performing Rights Society's return whenever it is publicly performed.