


4. THE JESTER.

 *Allegro scherzoso* [$\text{♩} = 100$]



First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a treble clef and a circled treble clef symbol. The tempo is *Allegro scherzoso* with a metronome marking of 100. The first measure has a finger number '5' above the note. The dynamic is *mf* and the instruction is *sempre staccato*. The bass line has fingerings '4' and '3' below the notes.



Second system of musical notation. The dynamic is *p*. The bass line has a sharp sign (#) above a note in the second measure.



Third system of musical notation. The dynamic is *mf*. The piece continues with staccato notes in both hands.



Fourth system of musical notation. The piece concludes with a *D. C. ad lib.* marking. The bass line has fingerings '4', '3', '4', '2', '1', '2', '3', '5', '4' above the notes.



CODA. Fifth system of musical notation. The dynamic is *f* and the instruction is *legato*. The piece ends with a *ff* dynamic. The bass line has a sharp sign (#) above a note in the second measure.

Please include the title of this work, and the names of the publisher and composer, on the Performing Rights Society's return whenever it is publicly performed.