

1. *E7*

2.

*f*

*Bbm*

*p.*

D.C. al Coda

Coda

*mp*

(Bass Solo gets in)

*f*

*catt. e dim.*

*p*

*sf*

Please include the title of this work, and the names of the composer and publisher, on the Performing Rights Society's return whenever it is publicly performed.