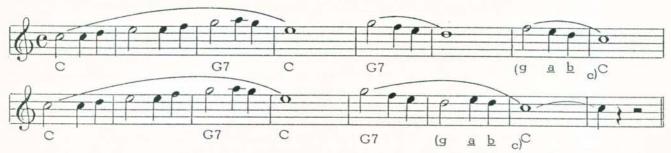
## 1a. LONG LONG AGO - T.H. Bailey

First play the melody as shown, accompanied by the Bass & Chord rhythm, preferably "alternated" (i.e., C - C Major, G - C Major; D - G7, G - G7; and so



## 1b. LONG LONG AGO

Now try it again, this time with the bass-solo notes shown in brackets under bar 7, and bar 14 - (trying them over first, of course, and omitting the G7 rhythm in these two bars) -



1c. LONG LONG AGO

Now try it with the original bass-rhythm, but with the extra notes printed on the stave. These will enhance the harmony -  $\,$ 



Finally, put all the suggestions together, and see how they "fill-out" the finished performance. Now all you need is practice!

