

Now we are ready to start -

1a. LONG LONG AGO - T.H.Bailey

First play the melody as shown, accompanied by the Bass & Chord rhythm, preferably "alternated" (i.e., C - C Major, G - C Major; D - G7, G - G7; and so on) -

Two staves of music. The top staff has a melody with a slur over the first six notes. The bottom staff has a bass line with a slur over the first six notes. Chords C, G7, and C are indicated below the staves.

1b. LONG LONG AGO

Now try it again, this time with the bass-solo notes shown in brackets under bar 7, and bar 14 - (trying them over first, of course, and omitting the G7 rhythm in these two bars) -

Two staves of music. The top staff has a melody with a slur over the first six notes. The bottom staff has a bass line with a slur over the first six notes. Chords C, G7, and C are indicated below the staves. Bass-solo notes (g, a, b, c) are shown in brackets under bar 7 and bar 14.

1c. LONG LONG AGO

Now try it with the original bass-rhythm, but with the extra notes printed on the staff. These will enhance the harmony -

Two staves of music. The top staff has a melody with a slur over the first six notes. The bottom staff has a bass line with a slur over the first six notes. Chords C, G7, and C are indicated below the staves. Extra notes are printed on the staff to enhance the harmony.

1d. LONG LONG AGO

Finally, put all the suggestions together, and see how they "fill-out" the finished performance. Now all you need is practice!

Two staves of music. The top staff has a melody with a slur over the first six notes. The bottom staff has a bass line with a slur over the first six notes. Chords C, G7, and C are indicated below the staves. All suggestions from previous versions are combined.