

First we have a lovely little Neapolitan song, and in its simplest form. If you wish you may "drag" the Bass-Notes to full bar length, inserting the Chord-Beats over the top, as it were.

1a. SANTA LUCIA - Teodoro Cottrau

Now, the same piece again - this time with a counter-melody in the right hand part, and a few additions to the bass.

1b. SANTA LUCIA

Scotland 1796. Words Robbie Burns (?) - tune unknown. Watch carefully the combinations of dotted-quaver-semiquaver, and their reversals in order to capture the true Strathspey quality.

2. COMIN' THRU' THE RYE - (trad.)