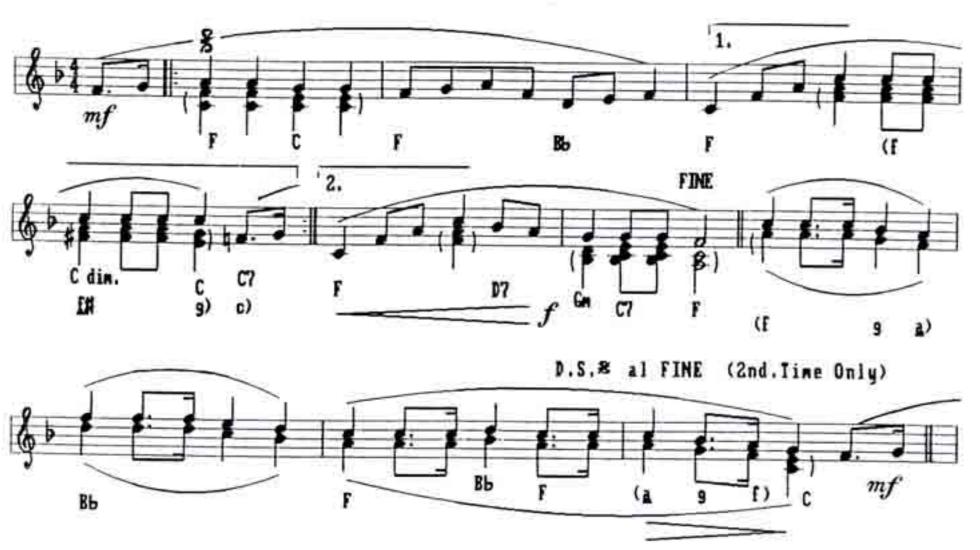
Originally written under the title of "Thou Bonny Wood of Craigielea", a Scottish Ballad of 1818, it has since become almost a national anthem of Australia. Play the tune and simple bass-and-chord accompaniment first, then add the bracketed treble and bass "extras" as soon as you feel competent. It is not, of course a Waltz!

No.2 - WALTZING MATILDA - James Barr/A.B. Paterson



This ever-popular song goes back to 1869. Your approach should be the same as for the piece above, excepting, of course, that this one is in 3/4 time.

No.3 - SWEET GENEVIEVE - Henry Tucker/George Cooper

