

Straight into two sharps now, with this lovely old traditional melody. First play it without, then with, the few treble additions (which build up into chords) and the short bass runs. The "a" bass note in bars 15 and 16 is meant to be played with both the D Major and the A7 chord before resolving to the final D Major.

## No.2 EARLY ONE MORNING - trad.

G Major now - a nice key for the accordion. This grand old melody, actually made more famous by its performance in many different languages as "Two Lovely Black Eyes" by the late Charles Coborn. Note that some sections are just played simply and without "thickening-up" by added parts. Contrast is so important in busking, otherwise it can become monotonous.

## No.3 VIENE SUL' MAR' - trad.