

One cannot hear or play this Carol without feeling the sense of Christmas - the on-going tread and throb of its rhythm seeming to carry along both singers and accompanist irresistibly. Written in 1857 by Dr. J.H.Hopkins of Pennsylvania, U.S.A., it is a useful musical import from that country. Remember to "weigh down" on the chords of the Chorus - "Star of Wonder, Star of Night, Star with Royal Beauty Bright" - it must have a good beat.

No.8 WE THREE KINGS -

Allegretto

The musical score for 'We Three Kings' is written in G major and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The melody is written on a single staff with a treble clef. The accompaniment is written on a single staff with a bass clef. The first staff of music contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The chords are indicated by letters below the notes.

Chords: *mp* Em, B7, Em, Em, B7, Em, *mf*, D, G, Am, B7, Em, D, D7, *f*, G, C, G, G, *sempre f*, C, G, Em, D, G, C, G, D, G, C, G, C, G.

Music 1592, and words 1700. Remember to observe the phrasing faithfully for a really sound interpretation. This means long bellows-movements for the accordionist, particularly if you play all the chords.

Incidentally, this is an ideal chance to try the solo bass-notes in bars 5 and 6. And note also the bass-note G with C major in bar 3, and C with F major in bar 7. These are very effective.

No.9 WHILE SHEPHERDS WATCHED

Allegretto

The musical score for 'While Shepherds Watched' is written in F major and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'Allegretto'. The melody is written on a single staff with a treble clef. The accompaniment is written on a single staff with a bass clef. The first staff of music contains 12 measures. The second staff contains 12 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The chords are indicated by letters below the notes.

Chords: *mp*, F, C, Dm, Gm, C7, F, *mf*, C, F, (F.N.C), G7, C, *f*, F, Bb, F, C7, F, C, G, F7, C, G, F, G7, C, C, F, Bb, (F.N.C), C7, C, F.

(Opt. Bass Solo)