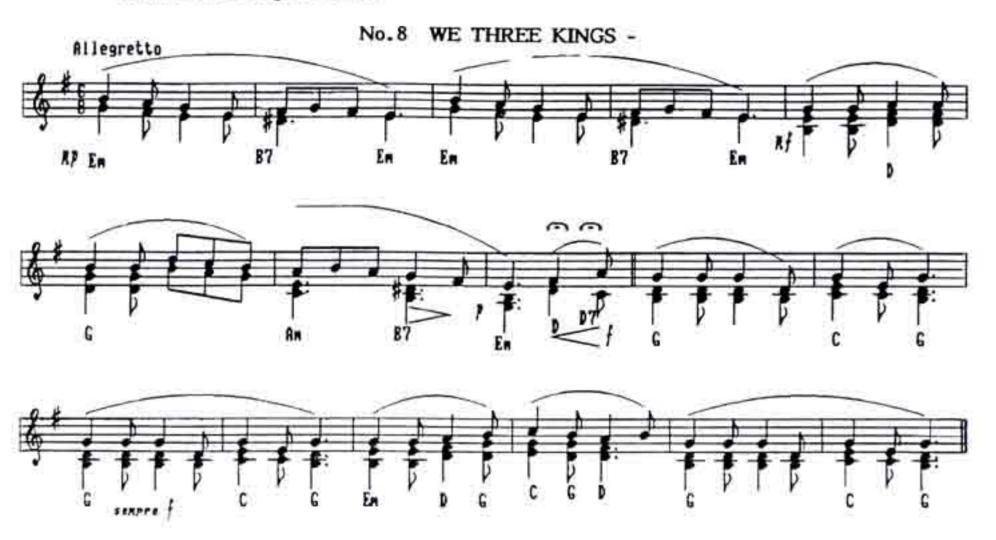
One cannot hear or play this Carol without feeling the sense of Christmas - the on-going tread and throb of its rhythm seeming to carry along both singers and accompanist irresistibly. Written in 1857 by Dr. J.H. Hopkins of Pennsylvania, U.S.A., it is a useful musical import from that country. Remember to "weigh down" on the chords of the Chorus - "Star of Wonder, Star of Night, Star with Royal Beauty Bright" - it must have a good beat.



Music 1592, and words 1700. Remember to observe the phrasing faithfully for a really sound interpretation. This means long bellows-movements for the accordionist, particularly if you play all the chords. Incidentally, this is an ideal chance to try the solo bass-notes in bars 5 and 6. And note also the bass-note G with C major in bar 3, and C with F major in bar 7. These are very effective.

No.9 WHILE SHEPHERDS WATCHED

