

1st *mp* *f* *simile*

2nd *mp* *f* *simile*

3rd *mp* *f* *simile*

bass

1st *50*

2nd

3rd

bass

1st *55* *f* *ff*

2nd *f* *ff*

3rd *f* *ff*

bass *f* *ff*

Please include the title of this work, and the names of the publisher and composer, on the Performing Rights Society's return whenever it is publicly performed.