

# BOHEMIAN POLKA

Accordion Solo

GERALD CROSSMAN

Tempo di Polka, Allegro

8'~ + 16'

*f* *G7*

**C**

*sempre mf stacc.*

**C**

*G7*

*G*

*VG*

*p*

*D7*

*(b)*

*G*

*D7*

*(b)*

*G*

*G7*

*mf*

**C**

*G7*

<b>COUPLER REGISTRATION:</b>			
<b>Treble:</b>	<b>8'—</b> = Normal Pitch, Single Reed Tone	<b>4'—</b> = Super Octave Pitch, Single Reed Tone	
	<b>16'—</b> = Sub-octave Pitch, Single Reed Tone	<b>8'~</b> = Normal Pitch, Tremolo Tone	
<b>Bass:</b>	<b>C</b> = All Reeds sounding	<b>8'~ + 16'</b> = Normal Pitch, Tremolo and Sub-octave Reed, etc.	
		<b>C</b> = Bassetti. Middle Reeds sounding	