

Main Themes from THE ENTERTAINER

A Ragtime Two-step

Accordlon Transcription
& Simplified Piano or Organ Arrangement
by GERALD CROSSMAN
with Guitar Chord Diagrams

N. B. Bass fingering is for accordlon
▼ indicate bellows changes

Composed
by SCOTT JOPLIN

Not fast

ACCORDION
PIANO
or ORGAN

GUITAR $\overset{G}{210003}$

The score is arranged in five systems. The first system shows the initial melody for the accordion and piano/organ. The second system continues the melody with piano dynamics. The third system features a more complex rhythmic pattern with forte dynamics. The fourth system continues with a steady accompaniment. The fifth system includes a repeat sign and concludes the piece. Chord diagrams for guitar are provided above the piano/organ part, and bass fingering is indicated below the piano/organ part. Bellows changes are marked with downward-pointing triangles.

Chord diagrams shown include: C (32010), C7 (32410), F (3211), G7 (32001), G (210003), C (32010), C7 (32410), F (3211), Cm (13421), D7 (0213), G7 (32001), Dm (0241), G (210003), C (32010), C7 (32410), F (3211), C (32010), G7 (32001), Fm (3111), C (32010), F (3211), Fm (3111).