

# Confédération Internationale des Accordéonistes (CIA)

Member of the International Music Council, IMC-UNESCO

## 2004 Coupe Mondiale Test Piece

October 19-24, 2004 - Pontarlier, FRANCE



- I. Allegro Ritmico**
- II. Andante Doloroso**
- III. Adagio Sostenuto**
- IV. Vivace Finale**

*by* **FRANCK ANGELIS**

for Complete Rules and Regulations, please visit:

**[www.coupemondiale.org](http://www.coupemondiale.org)**

"A LA MEMOIRE DE MON NEVEU ROMAIN"

Pour Aude Giuliano

~ **IMPASSE** ~  
(PREMIER MOUVEMENT)

Franck ANGELIS  
(2003)

Reg. 1 *Allegro Ritmico*  
= 168 environ

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 7/8. The first measure contains a melodic line in the right hand starting with a forte dynamic *f* and a performance instruction *Très Souple*. The rest of the system (measures 2, 3, and 4) contains repeat signs (slashes with dots) in both staves.

The second system of musical notation consists of two staves. The upper staff contains repeat signs (slashes with dots) for measures 2, 3, and 4. The lower staff contains a melodic line in the first measure, followed by repeat signs (slashes with dots) for measures 2, 3, and 4.

The third system of musical notation consists of two staves. The upper staff contains repeat signs (slashes with dots) for measures 2, 3, and 4. The lower staff contains a melodic line in the first measure, followed by repeat signs (slashes with dots) for measures 2, 3, and 4.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line in the first measure, followed by repeat signs (slashes with dots) for measures 2, 3, and 4. The lower staff contains repeat signs (slashes with dots) for measures 2, 3, and 4.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line in the first measure, followed by repeat signs (slashes with dots) for measures 2, 3, and 4. The lower staff contains repeat signs (slashes with dots) for measures 2, 3, and 4.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line in the first measure, followed by repeat signs (slashes with dots) for measures 2, 3, and 4. The lower staff contains a melodic line in the first measure, followed by repeat signs (slashes with dots) for measures 2, 3, and 4.

(\*1) for piano  
accordion

A short musical notation for the piano accordion part, consisting of a single staff with a treble clef and a key signature of one flat. It shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

# ~ IMPASSE ~

(DEUXIEME MOUVEMENT)

Franck ANGELIS

2003

♩ = 66 environ *Andante Doloroso*

Reg. 6

B. SHAKE *mf*

*p*

G = Basse Pédale

(\*)

Reg. 3

*Plus Fort*

Reg. 2

*f*

**(\*) Piano Accordion**

The notes in brackets can be played in free bass if the stretch is too great for the right hand

**(\*) Accordéon touches piano**

Les notes entre parenthèses peuvent être jouées en basses chromatiques lorsque l'écart est trop grand pour la main droite

# IMPASSE

Troisième mouvement

Franck ANGELIS  
(2003)

⊙ Adagio sostenuto

*Dolce* *con vibrato (ad lib.)*

*poco più forte*

*Dolce*

**Più mosso**

*poco a poco rit. ...*

**Più lento** *morendo ...*

⊙ **Tempo primo** *poco rubato*

# IMPASSE

Final

Franck ANGELIS  
(2003)

**Vivace**

*p*

*sempre staccato*

**16**

**13**

**16**

**13**

**16**

**f**

**16**

**13**