

TEARS OF FLOWER

(Accordion Solo)

Latin beat $\text{♩} = 120$

Music by Franco Cambareri

The sheet music consists of eight staves of musical notation for accordion. The first staff is in common time (4/4), with a dynamic marking of *p*. The second staff begins with a measure in common time (4/4) followed by a measure in 2/4 time. The third staff starts with a measure in 3/4 time. The fourth staff begins with a measure in 3/8 time. The fifth staff starts with a measure in 2/8 time. The sixth staff begins with a measure in 3/8 time. The seventh staff begins with a measure in 2/8 time. The eighth staff begins with a measure in 3/8 time.

Chords indicated in the music include:

- Dm (Measure 1, Staff 1)
- G (Measure 1, Staff 1)
- A⁷ (Measure 1, Staff 1)
- Dm (Measure 1, Staff 2)
- Gm⁶ (Measure 2, Staff 2)
- A⁷ (Measure 2, Staff 2)
- Dm (Measure 2, Staff 2)
- Dm (Measure 3, Staff 3)
- Gm (Measure 4, Staff 3)
- A⁷ (Measure 4, Staff 3)
- Gm (Measure 5, Staff 4)
- A⁷ (Measure 5, Staff 4)
- Gm (Measure 6, Staff 4)
- A⁷ (Measure 6, Staff 4)
- Gm (Measure 7, Staff 5)
- Dm (Measure 7, Staff 5)
- A⁷ (Measure 7, Staff 5)
- Dm (Measure 7, Staff 5)
- D⁷ (Measure 7, Staff 5)
- Gm (Measure 7, Staff 5)
- B.S. (Measure 7, Staff 5)
- gliss (Measure 8, Staff 5)
- Dm (Measure 8, Staff 5)
- A⁷ (Measure 8, Staff 5)
- Dm (Measure 8, Staff 5)
- D⁷ (Measure 8, Staff 5)
- Gm (Measure 8, Staff 5)
- Gm⁷ (Measure 9, Staff 6)
- C⁷ (Measure 9, Staff 6)
- F (Measure 9, Staff 6)
- FMaj⁷ (Measure 9, Staff 6)
- B^b (Measure 9, Staff 6)
- B^bMaj⁷ (Measure 10, Staff 7)
- Gm (Measure 10, Staff 7)
- A⁷ (Measure 10, Staff 7)
- Dm (Measure 10, Staff 7)
- B^bMaj⁷ (Measure 10, Staff 7)
- A⁷ (Measure 10, Staff 7)