

BALADA DE DON FLORENCIO

(Accordion Solo)

Disco ♩ = 122

Music by Franco Cambareri

The first system of music is in 4/4 time, marked *mp*. The right hand features a melodic line with a *Dm* chord and a *C* chord. The left hand plays a steady eighth-note accompaniment.

The first ending is marked with a first ending bracket and a *Repeat 8va* instruction. It includes a *B^b* chord and an *A7* chord, ending with a triplet of eighth notes.

The second ending is marked with a second ending bracket and a *Loco* instruction. It includes a *A7* chord, a triplet of eighth notes, a *Dm* chord, and a *mf* dynamic marking.

The third system continues the piece with a *Dm* chord and an *A7* chord. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

The fourth system features a *Dm* chord and a *f* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

The fifth system includes a *B^b* chord, a *C* chord, a *G7* chord, and a *Dm* chord. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

The sixth system includes a *A7* chord, a *Dm* chord, and a *mf* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.